

U. 114.)
Box A. 9. 1039
Gieddes Samling II. 15

Flauto.

5.

Handwritten signature

III

Quartetti

FLAUTO-TRAVERSO,

VIOLINO, VIOLA,

VOLONCELLO

composti

dal Signore

FRANC. ANT. HOFFMEISTER

à Vienna presso Hoffmeister.

2

N^{ro} 1

FLAUTO

Allegro.

N^{ro} 1

FLAUTO

Allegro

p

f

for

dol

cres.

f.

p

cresc.

b^f

f

fz

fz

fz

f

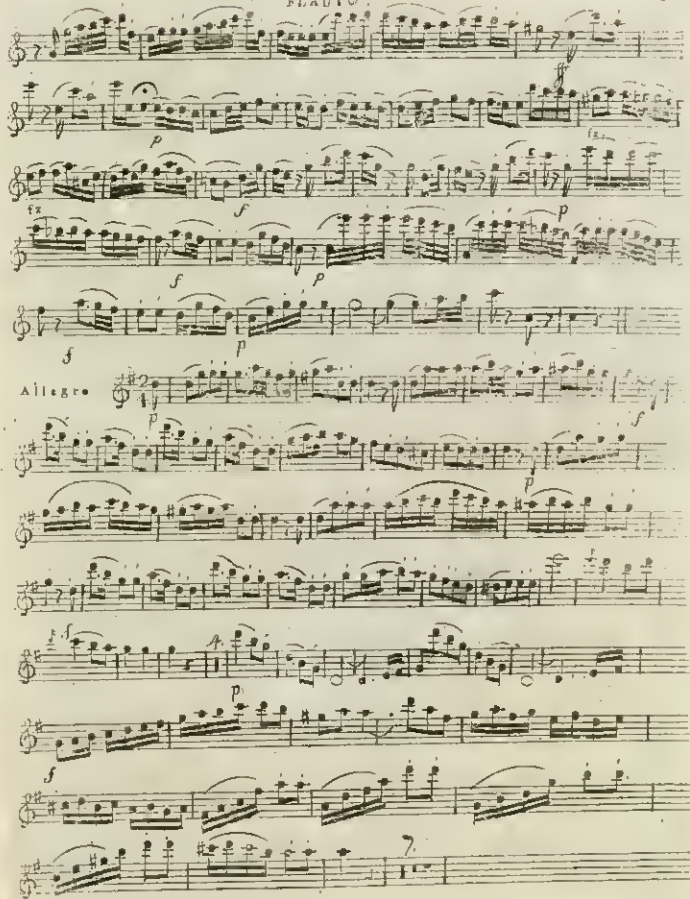
FLAUTO

Handwritten musical score for Flute (FLAUTO) on 11 staves. The music is in G major (one sharp) and 2/4 time. It features various dynamics (p, f, sf, sp, cresc., decresc.), articulation (accents, slurs), and fingerings. The score ends with a double bar line and the number 7.

First system of musical notation, consisting of six staves. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mol* (molto), *cres.* (crescendo), *f* (forte), *p* (piano), and *cres.* (crescendo). The notation includes many accidentals (sharps, flats, naturals) and slurs.

Second system of musical notation, consisting of six staves. It begins with the tempo marking *poco Adagio*. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *mol* (molto). The notation includes many accidentals and slurs.

FILED



FLAUTO

Handwritten musical score for Flauto, page 6. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure marked with a 'P' (piano) dynamic.

Dynamic markings and other annotations include:

- mol.* (molto) above the second staff.
- f* (forte) above the third staff.
- f* (forte) below the fourth staff.
- f* (forte) below the fifth staff.
- f* (forte) below the sixth staff.
- f* (forte) below the seventh staff.
- f* (forte) below the eighth staff.
- f* (forte) below the ninth staff.
- f* (forte) below the tenth staff.
- f* (forte) below the eleventh staff.
- f* (forte) below the twelfth staff.
- P* (piano) below the final measure.

FLAUTO

7

Musical score for Flauto, page 207. The score consists of 11 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include *dol* (dolce), *f* (forte), *p* (piano), and *tr* (trill). A section marked *6.* begins on the 9th staff. The score ends with a double bar line on the 11th staff.

Allegro.

Flauto, N^{ro} II, Allegro. The score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). There are also articulation markings such as *stacc.* (staccato) and accents. The music is characterized by rapid sixteenth-note passages and melodic lines. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a final measure on the 12th staff.

FLAUTO

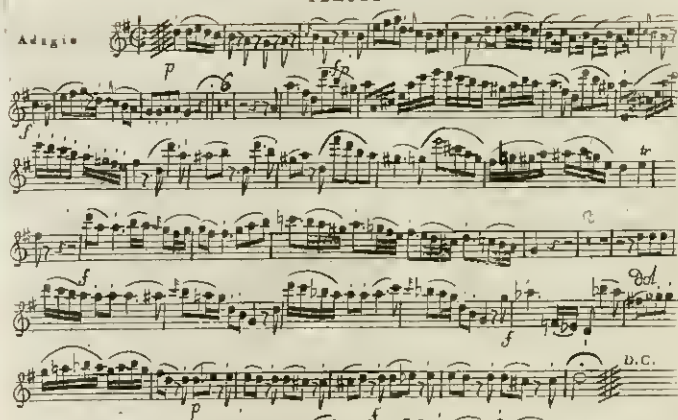
9

A musical score for a flute (Flauto) on page 9, measures 207 through 216. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres.* (crescendo) and *dec.* (decrescendo). The score concludes with a double bar line at the end of the tenth staff.

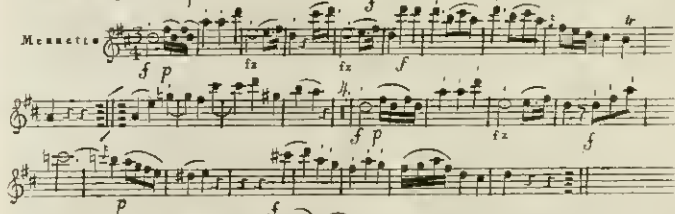
Measures 207-216. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, *cres.*, *f*, *pp*, *f*.

FLAUTO

Addition



Mennetto



T r i •



N^{ro} III

FLAUTO

Allegro

The musical score is written for a single flute (Flauto) and consists of 11 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks such as accents and staccato ('stacc'). The piece ends with a repeat sign and the instruction 'V.S.' (Vice Versa).

FLAUTO

Allegro

The musical score for the Flauto part is written on 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *dol* (dolce). There are also articulation marks such as accents (^) and slurs. Performance instructions include 'Cres' (crescendo) and 'da Capo' (repeat from the beginning). The score is marked with repeat signs and first/second endings.

FLAUTO

FLAUTO

da Capo

cra.

f

p

f

f

f

Violino
5

III

Quartetti

FLAUTO-TRAVERSO,

VIOLINO, VIOLA,

VIOLONCELLO

composti

dal Signore

FRANC. ANTON. HOFFMEISTER

in Vienna presso Hoffmeister.

37

207

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score is handwritten in ink on aged paper.

2
4
p
fz
fz

Allegro

VIOLINO

A page of a musical score for Violino, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The music is written in a single system. The page number 207 is visible at the bottom center.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

207

VIOLINO

7

A page of a musical score for Violino, page 7. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), and *dim.* (diminuendo). There are also markings for *rit.* (ritardando) and *acc.* (accelerando). The notation includes various ornaments and slurs. The page number 207 is at the bottom.

VIOLINO

Andante

Violino musical score for the first section, marked Andante. It consists of five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. Dynamics include "sp" (sforzando) and "f" (forte). The music features a mix of eighth and sixteenth notes, with some triplet markings. The section ends with a double bar line and a "D.C." (Da Capo) instruction.

Mazurka

Violino musical score for the second section, marked Mazurka. It consists of five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. Dynamics include "f" (forte) and "p" (piano). The music features a mix of eighth and sixteenth notes, with some triplet markings. The section ends with a double bar line and a "D.C." (Da Capo) instruction.

Trio

N^{ro} III

VIOLENO

Adigi

[illegible]

Allegro

p *f* *p* *f* *ff* *p* *fp* *f* *p* *cres.* *p* *f* *p* *f* *p* *f* *p* *f*

207

VIOLINO

11

A page of musical notation for a Violino (Violin) part, numbered 11. The score is written on 12 staves. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout the piece. The first staff begins with a treble clef and a key signature of two sharps. The notation is complex, featuring many sixteenth and thirty-second notes, as well as some triplets. The piece concludes with a double bar line on the eleventh staff, followed by two empty staves at the bottom of the page.

Viola.
15

III

Quartetti

FLAUTO—TRAVERSO,

VIOLINO, VIOLA,

VIOLONCELLO

composti

dal Signore

FRANC. ANT. HOFFMEISTER

à Vienna presso Hoffmeister.

VIOLE

▲ 1.1 e g r ●

[illegible]

VIOLE

VIOLETA

Allegro

14

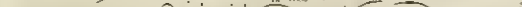
207

VIOLA

p

The first system of the musical score for 'Valse' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of 'f' (forte) is present. The system ends with a double bar line.

N^o 11
Allagre



f *p* *pp* *crea - - f*

The first system of musical notation for 'The Bird Song'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is visible below the staff.

A musical score for a piano piece titled "The Song of the Lark". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The piece begins with a piano (p) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rapid, flowing line. There are several dynamic markings throughout the piece: piano (p), piano-piano (pp), and forte (f). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final cadence.

The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The notation continues with various rhythmic values including eighth and sixteenth notes, and rests, all within a single line of music.

fz fz p 207 *V.S.*

VIOLA

f *p* *f* *p*

f *p*

p *f*

f *p* *fp* *cres.* *f*

p *sf*

pp *sf*

Adagio *p* *sf* *f*

p *f*

f *p*

f *p*

f *p*

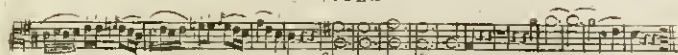
f *p*

Menuetto *f* *fz* *fz*

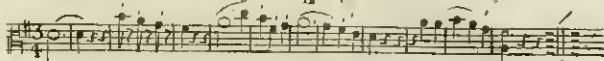
da Capo

VIOLA

7



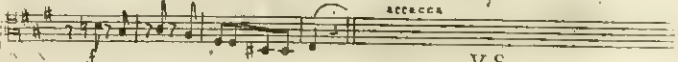
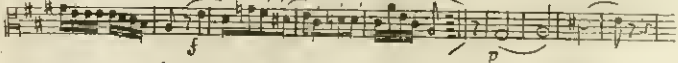
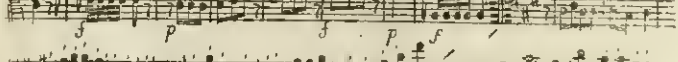
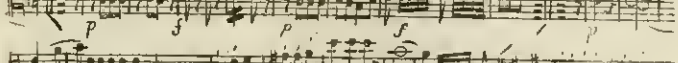
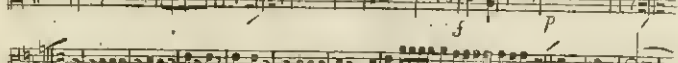
Trio



M.D.C.

N^{ro} III

Poco
Adagio



VIOLA

Allegro

p *f* *p* *f* *f* *p* *pp* *f* *p* *cres.* *f* *p* *f* *p* *f* *p* *f* *D.C.* *p* *f* *D.C.* *p* *f*



Box A 9.1039

Gieddes Samling II. 15

Violoncello.
15

III

Quartetti

FLAUTO-TRAVERSO,

VIOLINO, VIOLA,

VOLONCELLO

composti

dal Signore

FRANZ. ANT. HOFFMEISTER

à Vienna presso Hoffmeister.

No I

VOLONCELLO

Аллего

[illegible]

VOLONCELLO

3

Violoncello musical score page 3, measures 201-210. The score is written for a single instrument in C major, 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked 'poco Adagio' at measure 205. The key signature has one sharp (F#).

Measures 201-210:

- Measure 201: *f*
- Measure 202: *p*
- Measure 203: *cres.*, *f*
- Measure 204: *cres.*, *f*
- Measure 205: *poco Adagio*, *p*
- Measure 206: *f*, *fz*, *fz*
- Measure 207: *f*, *f*, *tr*, *f*, *tr*, *p*
- Measure 208: *f*, *f*, *f*
- Measure 209: *f*, *p*, *f*, *p*
- Measure 210: *f*, *p*, *fz*

VOLONCELLO

Allegro

The musical score is written for a Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The second staff also starts with p, followed by f. The third staff starts with p, followed by f. The fourth staff starts with f, followed by p. The fifth staff starts with p, followed by f. The sixth staff starts with f, followed by p. The seventh staff starts with p, followed by f. The eighth staff starts with p, followed by f. The ninth staff starts with p, followed by f. The tenth staff starts with p, followed by f. The eleventh staff starts with f, followed by p. The twelfth staff starts with f, followed by p. The score ends with a final measure on the twelfth staff.

VIOLONCELLO

5

First system of music for Violoncello, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line in the upper voice and a more rhythmic, bass-like line in the lower voice. Dynamics include p (piano) and f (forte).

N.º II

Allegro

Second system of music for Violoncello, measures 13-24. The tempo is marked 'Allegro'. The music continues with similar melodic and rhythmic patterns. Dynamics include f, p, pp, and cresc. (crescendo).

fz

tr

p

VOLONCELLO

Musical score for Violoncello, featuring various dynamics and tempo markings. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

Dynamics include: *f* (forte), *p* (piano), *pp* (pianissimo), *crec.* (crescendo), *sp* (sforzando), *fz* (forzando), and *D.C.* (Da Capo).

Tempo markings include: *Adagio* and *Menuetto* (Minuet).

The score includes various musical notations such as slurs, ties, and dynamic markings.

VOLONCELLO

Tris

N° III

poco Adagio

207

VOLONCELLO

